

F.B.I.

FEDERAL BUREAU OF LOVERS

SOUND 1/3
Août 2008

CETTE FICHE TECHNIQUE EST INDICATIVE, CONTACTEZ NOUS POUR L'AMENAGER ...

FOH :

FOH MIXING DESK :

- MIDAS H 3000 / 1000
- YAMAHA PM 3500 / 4000
- YAMAHA M7CL / PM5D

DRIVER RACK:

- 1 EQ 2 X 30 BANDS L/R
- 1 EQ 30 BANDS FOR SUBS (if on aux)
- 1 EQ 2 X 30 BANDS FOR DELAYS (if delays)
- 1 CD PLAYER
- RECORD, jack 3,5 plug on L/R mix
-

INSERTS RACK:

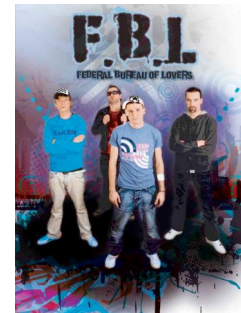
- COMP Type : Drawmer DL 241
- GATE Type : Drawmer DS 201

FX RACK:

- 1 LEXICON PCM 91 or LEXICON PCM 70
- 1 LEXICON PCM 70 or SPX 990
- 1 D2 Tc electronic or SPX 990

SOUND SYSTEM:

- D&B SOUND
- CLAIR BROTHER
- CHRISTIAN HEIL
- NEXO
- MEYER
- ADAMSON



MONITOR: MONITOR MIXING DESK:

- RAMSA
- MIDAS
- SM 12

WEDGES: 6 Wedges = 5 wedges on stage + 1 wedge monitoring

- MTD 115 CHRISTIAN HEIL / PS15 NEXO

SIDES: 2 Sides + SUB (ADAMSON SX 18 type)

EQ RACK : in insert on output monitor channels

- 6 EQ 31 BANDS

BACKLINE : - 4 Guitar stands

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PATCH :

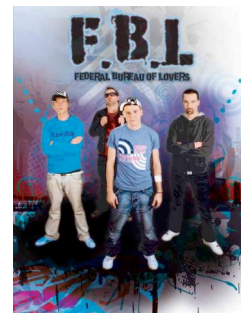
CH	ISTRUMENTS	MIC / DI *	INS FOH	INS MON	Rq :
1	BD	Beta 52	Comp + Gate	Comp	
2	SN up	SM 57	Comp		
3	SN down	SM 57	Gate		
4	HH	SM 81			
5	TOM 1	SM 57 / Senn MD 421	Gate		
6	TOM 2	SM 57 / Senn MD 421	Gate		
7	OH	SM 81			
8	OH	SM 81			
9	BASS DI	DI Active	Comp	Comp	
10	BASS MIC	Beta 52			
11	GTR ACCOUSTIK LEAD	DI Active			
12	GTR ELECTIK LEAD	DI Active			
13	GTR ELECTRIK DI	DI Active			
14	GTR ELECTRIK DI	DI Active			
15	GTR MIC	MD 509 / SM 57			
16	GTR ACCOUSTIK LEAD	DI Active			
17	VX GTR	Béta 58A	Comp + Gate		
18	VX BASS	Béta 58A	Comp + Gate		
19	VX LEAD	HF Shure UHF capsule Béta 58A	Comp	Comp	
20	VX LEAD Spare	HF Shure UHF/ Béta 58A			

FX & CD player on Stereo Channels / TALKBACK ON AUX

MONITORING :

NUM CH MON	DEST	WEDGES
1	DRUMS	1
2	BASS	1
3	GTR	1
4	LEAD	2
5	SIDES	

Rq: 6 wedges same model = 5 on stage + 1 Ingé monitoring.



LIGHTS : We need : 8 Martin MAC 2000
6 Martin 2000 Wash
Some traditional effects (ACL / T8 / ...)
A good front Light
A fog machine

CONTACT REGIE :

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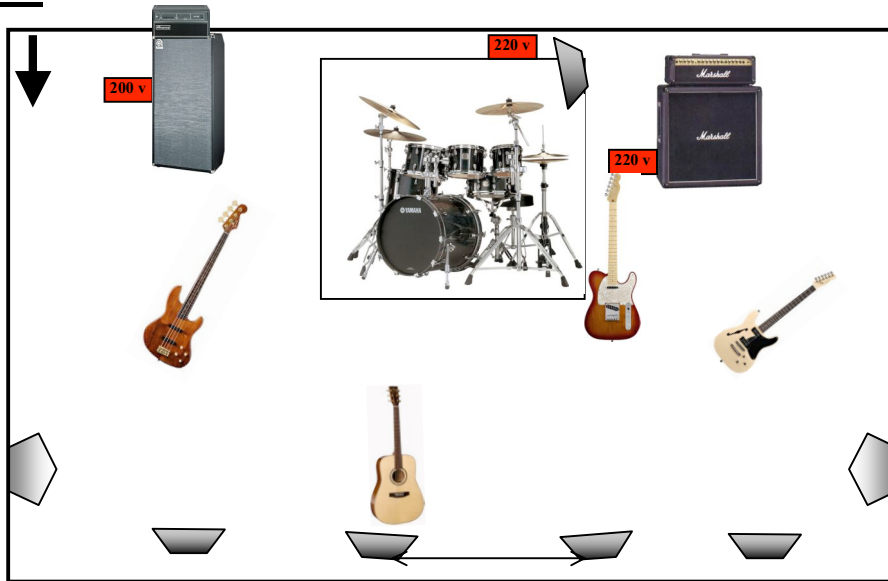
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Août 2008

STAGE:



RQ: 6 same monitors : 5 on stage + 1 monitor engineer
Talkback on aux

PATCH:

MONITORING :

CH	ISTRUMENTS	MIC / DI *
1	BD	Beta 52
2	SN up	SM 57
3	SN down	SM 57
4	HH	SM 81
5	TOM 1	SM 57 / Senn MD 421
6	TOM 2	SM 57 / Senn MD 421
7	OH	SM 81
8	OH	SM 81
9	BASS DI	DI Active
10	BASS MIC	Beta 52
11	GTR ACCOUSTIK LEAD	DI Active
12	GRT ELESTRIK LEAD	DI Active
13	GTR ELECTRIK DI	DI Active
14	GTR ELECTRIK DI	DI Active
15	GTR MIC	MD 509 / SM 57
16	GTR ACCOUSTIK LEAD	DI Active
17	VX GTR	Béta 58A
18	VX BASS	Béta 58A
19	VX LEAD	HF Shure UHF capsule Béta 58A
20	VX LEAD Spare	HF Shure UHF/ Béta 58A

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1	DRUMS	1
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